

# ЕСЛИ МОЖЕШЬ - ПРОСТИ

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Музыка А. ОСТРОВСКОГО

В темпе танго

нар

Мне се- год - ня так груст-но, слё-зы взор мой ту - ма - нят,

The first system of the musical score is in 4/4 time. The vocal line consists of two measures. The piano accompaniment features a steady bass line in the left hand and chords in the right hand. The word 'нар' is written vertically on the left side of the piano part.

э - ти слё-зы не - воль - но я ро-ня-ю в ти - ши. Серд-це вдруг встре-пе-

The second system continues the musical score. The vocal line has three measures. The piano accompaniment maintains the same rhythmic pattern with chords and a bass line.

ну - лось так тре-вож - но за - би-лось, всё бы-ло - е про - сну-лось,

The third system concludes the musical score. The vocal line has three measures. The piano accompaniment continues with chords and a bass line.

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ес - ли мо - жешь - прос - ти.                      Мой неж - ный друг,

The first system of the musical score consists of three staves. The top staff is the vocal line, starting with a treble clef and a key signature of one sharp (F#). The lyrics are 'ес - ли мо - жешь - прос - ти.' followed by a full bar rest, and then 'Мой неж - ный друг,'. The middle and bottom staves are for piano accompaniment, with the middle staff in treble clef and the bottom staff in bass clef. The piano part features a steady accompaniment of chords and moving lines.

час-то слё - зы ро - ня - ю,                      и с тос-кой я вспо-ми - на - ю                      дни про-шед-шей люб-

The second system continues the musical score. The vocal line (top staff) has lyrics 'час-то слё - зы ро - ня - ю,' followed by a full bar rest, and then 'и с тос-кой я вспо-ми - на - ю' followed by another full bar rest, and finally 'дни про-шед-шей люб-'. The piano accompaniment (middle and bottom staves) continues with a consistent harmonic and rhythmic pattern.

ви.                      Я жду те-бя, как преж - де,                      ну не будь та-ким жес - то-ким.

The third system concludes the musical score. The vocal line (top staff) has lyrics 'ви.' followed by a full bar rest, and then 'Я жду те-бя, как преж - де,' followed by another full bar rest, and finally 'ну не будь та-ким жес - то-ким.' The piano accompaniment (middle and bottom staves) ends with a final chord and a few notes in the bass line.

Мой неж - ный друг, ес - ли мо-жешь, про - сти.

The image shows a musical score for the song "Если можешь - прости". It consists of three staves. The top staff is the vocal line, written in a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The lyrics are written below the notes. The middle and bottom staves are for the piano accompaniment, with the middle staff in a treble clef and the bottom staff in a bass clef. The piano part features chords and a melodic line in the bass.

Я пишу тебе снова, видишь капли на строчках,  
Всё кругом так сурово без тебя, без любви.  
Твои письма читаю, не могу оторваться,  
И листки их целую, умоляю - прости.

Мой нежный друг, часто слёзы роняю,  
И с токой я вспоминаю дни прошедшей любви.  
Я жду тебя как прежде, ну не будь таким жестоким,  
Мой нежный друг, если можешь - прости.